

Sunshine Ordinance Task Force – File 22052

Lee Heidhues-Complainant

Public Records Request with Fine Arts Museums of San Francisco

July 25, 2023

JFK Promenade is now a reality. It emerged victorious with the Board of Supervisors. SFMTA. The Recreation and Park Commission. The voters by an overwhelming 63 percent margin last November. And, finally, the lawsuit filed by the FAMSF 'Open The Great Highway Alliance' was tossed by the California Court of Appeals earlier this year.

You may ask, "Why are you here today? You won. It is over."

There is a simple reason. Transparency and Accountability.

People forget the political dynamics two years ago when The Mayor decreed JFK Drive car free as an emergency declaration on April 28, 2020. A declaration which was immensely popular with those enjoying the car free oasis in Golden Gate Park.

There was also institutional opposition. Opposition with deep connections at City Hall and deep pockets financially. The Fine Arts Museums of San Francisco was in the forefront. In 2021 there were events on JFK Promenade beginning in March and concluding with a holiday celebration in December. I was at all of them. It was common knowledge that the Fine Arts Museums of San Francisco was working hard behind the scenes to end JFK Promenade.

In early 2022 there was a party on JFK Promenade during Lunar New Year in support of this car free sanctuary.

In 2022, with the Mayor's emergency declaration about to expire, various City Boards got into the action. The FAMSF Board. SFMTA. The Recreation and Park Commission. And, finally, on April 26, 2022, when the Board of Supervisors passed an Ordinance, supported by The Mayor, which designated JFK Promenade permanently car free. On May 7, 2022, The Mayor signed the Ordinance into law before a joyous throng on JFK Promenade. I was there.

At this time, I became aware of the FAMSF deep seeded opposition to JFK Promenade. I learned that District 1 Supervisor Connie Chan, whose opposition to JFK Promenade was well known, had met with Platinum Advisors – the lobbyist for FAMSF – 14 times. Documentation I found by researching the Ethics Commission website.

I filed several Public Records Requests with both Supervisor Chan and the Fine Arts Museums of San Francisco. Because only the FAMSF is on the Agenda I will provide the dates of these transactions.

- April 8, 2022 – Immediate Disclosure Request to FAMSF.
- April 11, 2022 – Follow up with FAMSF. Response not yet received.
- April 18, 2022 – Response from FAMSF.
- April 19, 2022 – Amended Immediate Disclosure Request to FAMSF
- April 21, 2022 – Response from FAMSF.
- June 26, 2022 – Immediate Disclosure Request to FAMSF.
- July 12, 2022 – Response from FAMSF.

The responses on April 18, April 21, and July 12, 2022, provided nothing of substance to my requests for documentation about the political battle waged by FAMSF to destroy JFK Promenade.

Megan Bourne is Chief of Staff of the FAMSF. On April 21, 2022, she wrote me that the Ethics Commission “is responsible for maintaining all records under the City’s lobbying ordinance.” It is reasonable to expect the FAMSF would have copies of these same records. My Records Requests did not limit themselves to just formal “lobbying.” I asked for everything and received nothing.

Parfa Dea, Senior Government Affairs Manager of the FAMSF, wrote to me on July 7, 2022. He needed more time “to search for, collect and appropriately examine a voluminous amount separate and distinct records.” Five days later Parfa Dea wrote and told me FAMSF “is not involved with the ‘Access for All’ initiative. It has no responsive documents to your request.”

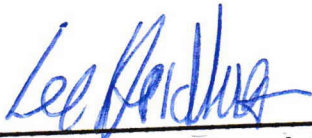
This assertion was made despite the fact that the FPPC Form 460 submitted to The Ethics Commission for July 2022 lists “Access for All, Sponsored By Corporation of the Fine Arts Museums and Open The Great Highway Alliance.”

It is difficult to prove a Negative. In this instance the FAMSF is maintaining it has no responsive documents nor a responsibility to provide them.

The political fight waged by FAMSF against JFK Promenade should have provided a trove of documents. They need to be provided.

Attachments:

1. FAMSF response to Immediate Disclosure Request – 4.21.2022
2. P Dea email to Lee Heidhues – 7.7.2022
3. FAMSF response to Immediate Disclosure Request – 7.12.2022
4. FPPC Form 460 'Access for All...' – 7-16 through 7.31.2022
5. Platinum Advisors Ryan Blake phone message – 4.5.2022
6. Platinum Advisors Ryan Blake phone message – 6.27.2022
7. The Standard 'War for JFK Drive' – 4.8.2022
8. 48 Hills 'The Move to Reopen JFK Drive – 8.8.2022.



Lee Heidhues-Complainant

July 24th, 2023

AMENDED. Immediate Disclosure Request - Chapter 67 San Francisco San Francisco Administrative Code Section 67.22

PRR FAMSf <prf@famsf.org>
To: leeross <leeross@gmail.com>

Thu, Apr 21, 2022 at 1:46 PM

Dear Mr. Heidhues:

Thank you for contacting the Fine Arts Museums of San Francisco (FAMSf), a department of the City and County of San Francisco.

The San Francisco Ethics Commission is responsible for maintaining all records under the City's lobbying ordinance.

The Fine Arts Museums of San Francisco (FAMSf) has provided all responsive records that it is.

Thank you,

[Quoted text hidden]

[Quoted text hidden]

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Megan Bourne

she/her/hers

Chief of Staff, Executive Secretary to the Board of Trustees

Fine Arts Museums of San Francisco

de Young | Legion of Honor

Golden Gate Park | 50 Hagiwara Tea Garden Drive | San Francisco, CA 94118

p 415.750.3669

mbourne@famsf.org | famsf.org

From: pdea@famsf.org on behalf of PRR FAMSf <pr@famsf.org>
Sent: Thursday, July 07, 2022 10:42 AM
To: leerosh
Subject: Re: Immediate Disclosure Request - Chapter 67 San Francisco Administrative Code, Sec. 67.21 - Access for All Ordinance

Dear Mr. Heidhues:

Thank you for contacting the Fine Arts Museums of San Francisco, a department of the City and County of San Francisco. This email is in response to your public records request submitted on June 26, 2022. Per Cal. Govt. Code § 6253(c), we are invoking a 14-day extension, due to:
(2) The need to search for, collect, and appropriately examine a voluminous amount of separate and distinct records that are demanded in a single request.

Given that we have invoked a 14-day extension, the new deadline for your request is July 21, 2022. We will provide our response as soon as possible, but no later than July 21, 2022, by close of business.

Thank you,
Fine Arts Museums of San Francisco

On Mon, Jun 27, 2022 at 5:49 PM PRR FAMSf <pr@famsf.org> wrote:
Dear Mr. Heidhues:

Thank you for contacting the Fine Arts Museums of San Francisco, a department of the City and County of San Francisco. We have received your public records request submitted on June 26, 2022. If a department receives a public records request after regular business hours (for example, an email request received after 5:00 p.m. on a weekday), or on a weekend or holiday, the next business day is considered the date of receipt. Cal. Civ. Code § 10. Immediate disclosure requests must be satisfied no later than the close of business the next business day. Admin. Code § 67.25(a).

Although you have labeled your public records request as an immediate disclosure request, this type of request is limited to "simple, routine, or otherwise readily answerable request." Admin. Code 67.25(a). Since your request is not "simple, routine, or otherwise readily answerable request," per Admin. Code 67.25(a), we are treating it as a standard request.

Standard requests must be satisfied within 10 calendar days. Cal. Govt. Code § 6253(c).

We will provide our response as soon as possible, but no later than Thursday, July 7, 2022, by close of business.

Thank you,
Fine Arts Museums of San Francisco

From: pdea@famsf.org on behalf of PRR FAMSF <pr@famsf.org>
Sent: Tuesday, July 12, 2022 6:00 PM
To: Lee Heidhues
Subject: Re: Immediate Disclosure Request - Chapter 67 San Francisco Administrative Code, Sec. 67.21 - Access for All Ordinance

Dear Mr. Heidhues:

Thank you for contacting the Fine Arts Museums of San Francisco, a department of the City and County of San Francisco. This email is a follow-up to our previous email, regarding your request submitted on June 26, 2022. Thank you for providing further clarification regarding your request.

The "Access For All" initiative is co-sponsored by Corporation of the Fine Arts Museums (a nonprofit that supports the de Young and Legion of Honor museums) and Open the Great Highway Alliance.

The Corporation of the Fine Arts museums is a private, nonprofit 501(c)(3) organization. It is not a department of the City and County of San Francisco. The San Francisco Sunshine Ordinance applies to all agencies and boards and commissions created by the City Charter or by Ordinance or Resolution passed by the Board of Supervisors.

The Fine Arts Museums of San Francisco, a City agency, is not involved with the "Access For All" initiative. It has no responsive documents to your request.

Thank you,

Fine Arts Museums of San Francisco

On Fri, Jul 8, 2022 at 10:12 AM Lee Heidhues
Attn: Custodian of Records FAMSF

In response to your email of July 7, 2022, attached is my original IDR setting forth the responsive documents I requested.

It states clearly what type information I am seeking and those entities and individuals I feel are involved with the "Access for All Ordinance".

Please provide the responsive documentation.

Thank you,

Lee Heidhues

The IDR encompasses the period beginning March 1, 2022, up to and including the date of the response to the Request.

Recipient Committee Campaign Statement Cover Page

(Government Code Sections 84200-84216.5)

COVER PAGE

CALIFORNIA
FORM **460**

Date Stamp

E-Filed
08/05/2022
16:49:58

Filing ID:
204380166

Page 1 of 15

For Official Use Only

Statement covers period

from 07/16/2022

through 07/31/2022

Date of election if applicable:
(Month, Day, Year)

11/08/2022

SEE INSTRUCTIONS ON REVERSE

1. Type of Recipient Committee: All Committees – Complete Parts 1, 2, 3, and 4.

- ☐ Officeholder, Candidate Controlled Committee
☐ State Candidate Election Committee
☐ Recall
(Also Complete Part 5)

- ☐ General Purpose Committee
☐ Sponsored
☐ Small Contributor Committee
☐ Political Party/Central Committee

- ☐ Primarily Formed Ballot Measure Committee
☐ Controlled
☐ Sponsored
(Also Complete Part 6)

- ☒ Primarily Formed Candidate/Officeholder Committee
(Also Complete Part 7)

2. Type of Statement:

- ☒ Preelection Statement
☐ Semi-annual Statement
☐ Termination Statement
(Also file a Form 410 Termination)
☐ Amendment (Explain below)
- ☐ Quarterly Statement
☐ Special Odd-Year Report
☐ Supplemental Preelection Statement - Attach Form 495

3. Committee Information

I.D. NUMBER
1449299

COMMITTEE NAME (OR CANDIDATE'S NAME IF NO COMMITTEE)

ACCESS FOR ALL, SPONSORED BY CORPORATION OF THE FINE ARTS MUSEUMS
AND OPEN THE GREAT HIGHWAY ALLIANCE

STREET ADDRESS (NO P.O. BOX)

CITY	STATE	ZIP CODE	AREA CODE/PHONE
SAN FRANCISCO	CA	94108	(415) 732-7700

MAILING ADDRESS (IF DIFFERENT) NO. AND STREET OR P.O. BOX

CITY	STATE	ZIP CODE	AREA CODE/PHONE
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OPTIONAL: FAX / E-MAIL ADDRESS

CAMPAIGN@CAMPAIGNLAWYERS.COM

Treasurer(s)

NAME OF TREASURER

JAMES R. SUTTON

MAILING ADDRESS

CITY	STATE	ZIP CODE	AREA CODE/PHONE
SAN FRANCISCO	CA	94108	(415) 732-7700

NAME OF ASSISTANT TREASURER, IF ANY

MAILING ADDRESS

CITY	STATE	ZIP CODE	AREA CODE/PHONE
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OPTIONAL: FAX / E-MAIL ADDRESS

4. Verification

I have used all reasonable diligence in preparing and reviewing this statement and to the best of my knowledge the information contained herein and in the attached schedules is true and complete. I certify under penalty of perjury under the laws of the State of California that the foregoing is true and correct.

Executed on 08/05/2022
Date

Executed on _____
Date

Executed on _____
Date

Executed on _____
Date

By JAMES R. SUTTON
Signature of Treasurer or Assistant Treasurer

By _____
Signature of Controlling Officeholder, Candidate, State Measure Proponent or Responsible Officer of Sponsor

By _____
Signature of Controlling Officeholder, Candidate, State Measure Proponent

By _____
Signature of Controlling Officeholder, Candidate, State Measure Proponent

FPPC Form 460 (Jan/2016)

FPPC Advice: advice@fppc.ca.gov (866/275-3772)

Recipient Committee
Campaign Statement
Cover Page — Part 2

COVER PAGE - PART 2

CALIFORNIA
FORM **460**

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5. Officeholder or Candidate Controlled Committee

NAME OF OFFICEHOLDER OR CANDIDATE

OFFICE SOUGHT OR HELD (INCLUDE LOCATION AND DISTRICT NUMBER IF APPLICABLE)

RESIDENTIAL/BUSINESS ADDRESS (NO. AND STREET) CITY STATE ZIP

Related Committees Not Included in this Statement: *List any committees not included in this statement that are controlled by you or are primarily formed to receive contributions or make expenditures on behalf of your candidacy.*

COMMITTEE NAME I.D. NUMBER

NAME OF TREASURER CONTROLLED COMMITTEE?

☐ YES ☐ NO

COMMITTEE ADDRESS STREET ADDRESS (NO P.O. BOX)

CITY STATE ZIP CODE AREA CODE/PHONE

COMMITTEE NAME I.D. NUMBER

NAME OF TREASURER CONTROLLED COMMITTEE?

☐ YES ☐ NO

COMMITTEE ADDRESS STREET ADDRESS (NO P.O. BOX)

CITY STATE ZIP CODE AREA CODE/PHONE

6. Primarily Formed Ballot Measure Committee

NAME OF BALLOT MEASURE
ACCESS FOR ALL ORDINANCE

BALLOT NO. OR LETTER	JURISDICTION	<input checked="" type="checkbox"/> SUPPORT <input type="checkbox"/> OPPOSE
TBD	SAN FRANCISCO	

Identify the controlling officeholder, candidate, or state measure proponent, if any.

NAME OF OFFICEHOLDER, CANDIDATE, OR PROPONENT

OFFICE SOUGHT OR HELD DISTRICT NO. IF ANY

7. Primarily Formed Candidate/Officeholder Committee *List names of officeholder(s) or candidate(s) for which this committee is primarily formed.*

NAME OF OFFICEHOLDER OR CANDIDATE	OFFICE SOUGHT OR HELD	<input type="checkbox"/> SUPPORT <input type="checkbox"/> OPPOSE
NAME OF OFFICEHOLDER OR CANDIDATE	OFFICE SOUGHT OR HELD	<input type="checkbox"/> SUPPORT <input type="checkbox"/> OPPOSE
NAME OF OFFICEHOLDER OR CANDIDATE	OFFICE SOUGHT OR HELD	<input type="checkbox"/> SUPPORT <input type="checkbox"/> OPPOSE
NAME OF OFFICEHOLDER OR CANDIDATE	OFFICE SOUGHT OR HELD	<input type="checkbox"/> SUPPORT <input type="checkbox"/> OPPOSE

Attach continuation sheets if necessary

Campaign Disclosure Statement Summary Page

Amounts may be rounded
to whole dollars.

SUMMARY PAGE

Statement covers period from 07/16/2022 through 07/31/2022	CALIFORNIA FORM 460 Page 3 of 15 I.D. NUMBER 1449299
------------------------------------------------------------------	-------------------------------------------------------------------

SEE INSTRUCTIONS ON REVERSE

NAME OF FILER

ACCESS FOR ALL, SPONSORED BY CORPORATION OF THE FINE ARTS MUSEUMS AND OPEN THE GREAT HIGHWAY ALLIANCE

Contributions Received

		Column A TOTAL THIS PERIOD (FROM ATTACHED SCHEDULES)	Column B CALENDAR YEAR TOTAL TO DATE
1. Monetary Contributions	Schedule A, Line 3	\$ 18,460.00	\$ 242,995.65
2. Loans Received	Schedule B, Line 3	0.00	0.00
3. SUBTOTAL CASH CONTRIBUTIONS	Add Lines 1 + 2	\$ 18,460.00	\$ 242,995.65
4. Nonmonetary Contributions	Schedule C, Line 3	0.00	15,730.00
5. TOTAL CONTRIBUTIONS RECEIVED	Add Lines 3 + 4	\$ 18,460.00	\$ 258,725.65

Calendar Year Summary for Candidates Running in Both the State Primary and General Elections

	1/1 through 6/30	7/1 to Date
20. Contributions Received	\$	\$
21. Expenditures Made	\$	\$

Expenditures Made

6. Payments Made	Schedule E, Line 4	\$ 12,439.11	\$ 208,928.07
7. Loans Made	Schedule H, Line 3	0.00	0.00
8. SUBTOTAL CASH PAYMENTS	Add Lines 6 + 7	\$ 12,439.11	\$ 208,928.07
9. Accrued Expenses (Unpaid Bills)	Schedule F, Line 3	1,456.35	187,469.96
10. Nonmonetary Adjustment	Schedule C, Line 3	0.00	15,730.00
11. TOTAL EXPENDITURES MADE	Add Lines 8 + 9 + 10	\$ 13,895.46	\$ 412,128.03

Expenditure Limit Summary for State Candidates

22. Cumulative Expenditures Made* (If Subject to Voluntary Expenditure Limit)

Date of Election (mm/dd/yy)	Total to Date
/ /	\$
/ /	\$

Current Cash Statement

12. Beginning Cash Balance	Previous Summary Page, Line 16	\$ 28,046.69
13. Cash Receipts	Column A, Line 3 above	18,460.00
14. Miscellaneous Increases to Cash	Schedule I, Line 4	0.00
15. Cash Payments	Column A, Line 8 above	12,439.11
16. ENDING CASH BALANCE	Add Lines 12 + 13 + 14, then subtract Line 15	\$ 34,067.58

If this is a termination statement, Line 16 must be zero.

17. LOAN GUARANTEES RECEIVED	Schedule B, Part 2	\$ 0.00
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Cash Equivalents and Outstanding Debts

18. Cash Equivalents	See instructions on reverse	\$ 0.00
19. Outstanding Debts	Add Line 2 + Line 9 in Column B above	\$ 187,469.96

To calculate Column B, add amounts in Column A to the corresponding amounts from Column B of your last report. Some amounts in Column A may be negative figures that should be subtracted from previous period amounts. If this is the first report being filed for this calendar year, only carry over the amounts from Lines 2, 7, and 9 (if any).

*Amounts in this section may be different from amounts reported in Column B.

Schedule A Monetary Contributions Received

Amounts may be rounded
to whole dollars.

SCHEDULE A

Statement covers period
from 07/16/2022
through 07/31/2022

CALIFORNIA
FORM **460**

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SEE INSTRUCTIONS ON REVERSE

NAME OF FILER

I.D. NUMBER

ACCESS FOR ALL, SPONSORED BY CORPORATION OF THE FINE ARTS MUSEUMS AND OPEN THE GREAT HIGHWAY ALLIANCE

1449299

DATE RECEIVED	FULL NAME, STREET ADDRESS AND ZIP CODE OF CONTRIBUTOR (IF COMMITTEE, ALSO ENTER I.D. NUMBER)	CONTRIBUTOR CODE *	IF AN INDIVIDUAL, ENTER OCCUPATION AND EMPLOYER (IF SELF-EMPLOYED, ENTER NAME OF BUSINESS)	AMOUNT RECEIVED THIS PERIOD	CUMULATIVE TO DATE CALENDAR YEAR (JAN. 1 - DEC. 31)	PER ELECTION TO DATE (IF REQUIRED)
07/18/2022	MEGAN BOURNE SAN FRANCISCO, CA 94112	<input checked="" type="checkbox"/> IND <input type="checkbox"/> COM <input type="checkbox"/> OTH <input type="checkbox"/> PTY <input type="checkbox"/> SCC	CHIEF OF STAFF CORPORATION OF THE FINE ARTS MUSEUMS	250.00	250.00	
07/18/2022	MELODY DOSS-WAMBEKE SAN FRANCISCO, CA 94112	<input checked="" type="checkbox"/> IND <input type="checkbox"/> COM <input type="checkbox"/> OTH <input type="checkbox"/> PTY <input type="checkbox"/> SCC	NOT-EMPLOYED NONE	50.00	150.00	
07/18/2022	MELODY DOSS-WAMBEKE SAN FRANCISCO, CA 94112	<input checked="" type="checkbox"/> IND <input type="checkbox"/> COM <input type="checkbox"/> OTH <input type="checkbox"/> PTY <input type="checkbox"/> SCC	NOT-EMPLOYED NONE	100.00	150.00	
07/18/2022	JANET FOWLER SAN FRANCISCO, CA 94114	<input checked="" type="checkbox"/> IND <input type="checkbox"/> COM <input type="checkbox"/> OTH <input type="checkbox"/> PTY <input type="checkbox"/> SCC	RETIRED NONE	100.00	100.00	
07/18/2022	DAVID FRAZE SAN FRANCISCO, CA 94115	<input checked="" type="checkbox"/> IND <input type="checkbox"/> COM <input type="checkbox"/> OTH <input type="checkbox"/> PTY <input type="checkbox"/> SCC	REAL ESTATE SELF-EMPLOYED, SAME NAME	1,500.00	1,500.00	
SUBTOTAL \$				2,000.00		

Schedule A Summary

- Amount received this period – itemized monetary contributions.
(Include all Schedule A subtotals.) \$ 17,250.00
- Amount received this period – unitemized monetary contributions of less than \$100 \$ 1,210.00
- Total monetary contributions received this period.
(Add Lines 1 and 2. Enter here and on the Summary Page, Column A, Line 1.) **TOTAL \$** 18,460.00

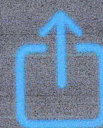
*Contributor Codes

IND – Individual
COM – Recipient Committee
(other than PTY or SCC)
OTH – Other (e.g., business entity)
PTY – Political Party
SCC – Small Contributor Committee

Ryan Blake

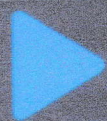
phone

April 5, 2022 at 5:08 PM



0:00

-0:2



Transcription

"Hello supervisor Chan it is Ryan Blake I'm giving you a ring so I just had a couple clarifying questions about around specifics for the um plan that was introduced at rollcall today if you can give me a ring back I'm just to chat very quickly my phone number is I would appreciate it thank you..."

-5-

Was this transcription **useful** or **not useful**?



Ryan >

iMessage
Tue, Jul 27, 4:52 PM

Can you send me Tom Campbell's phone number? Supervisor Chan wanted to give him a call this week. Thank you!

Sure! Anything in particular I should say she'd like to talk about?



Thank you! She will be reaching out to chat about everyone's favorite subject, JFK Drive 😊

-6-



War for JFK Drive: How a Museum's Money Is Shaping the Fight Over San Francisco's Most Controversial Street

Written by [Josh Koehn](#) Published Apr. 08, 2022 • 7:34am

The Standard

The debate is being influenced by one of the city's most powerful lobbying firms, which is being paid by San Francisco's wealthiest and most politically influential cultural institution: the Fine Arts Museums. The city agency partners with a tightly affiliated non-profit called The Corporation of the Fine Arts Museums (COFAM) to run the de Young Museum in Golden Gate Park and the Legion of Honor.

For the de Young, which lost millions in admissions revenue during the pandemic and is still seeing less than half its pre-Covid attendance, the closure of JFK Drive—and the loss of about 300 free parking spaces along the street—is seen as an existential threat.

On a recent tour of the museum, Helena Nordström, the spokesperson for the Fine Arts Museums agency but an employee of COFAM, told The Standard that officials are “incredibly desperate” to see JFK Drive reopened.

Museum officials are adamant—although they have no definitive proof—that the loss of the parking spaces along JFK Drive is the most likely reason visitor attendance has not recovered. An 800-plus-space parking garage that's supposed to serve the museum routinely sits empty because it charges too much, they say, and for convoluted, only-in-San Francisco reasons, cutting the price is not an option.

Seeing no other avenues, museum officials launched an intense lobbying blitz on JFK Drive early last year. And they might yet prevail.

<https://sfstandard.com/2022/04/08/war-jfk-drive-de-young-museum-san-francisco-kids-safe-fine-arts-museum/?s=03>

The move to reopen JFK Drive – 48 Hills



By TIM REDMOND

AUGUST 28, 2022

The Yes on I campaign, which aims to keep JFK Drive in Golden Gate Park (along with the Great Highway) has about \$300,000 so far, and most of it comes from Dede Wilsey, who held a fundraiser for Trump at her San Francisco house. Wilsey is the heir to the Dow Chemical fortune, as well as the real-estate empire of her late husband, Al Wilsey.

The campaign is officially sponsored by the Corporation of the Fine Arts Museums, which is the non-profit arm of the museum establishment.

The Fine Arts Museums of San Francisco is an agency of the city and county, and can't be directly involved in a political campaign.

But it's a pretty close connection

From the city's description:

The Fine Arts Museums of San Francisco are governed by three boards. The Fine Arts Museums (**FAMSF**) of San Francisco is a Charitable Trust Department of the City and County of San Francisco. The Museums' endowment funds are held by The Fine Arts Museums Foundation (**FAMF**), a private 501(c)3 organization. The Corporation of the Fine Arts Museums (**COFAM**) is also a private 501(c)3 organization, which raises funds for and manages most of the day-to-day operations of the museums.

Dede Wilsey is on the board of all three organizations, and is the past chair of two.

<https://48hills.org/2022/08/the-city-hall-corruption-probe-may-not-be-over/>